

Grasslot

School

Art Policy

At Grasslot Infant School we believe that art education should provide children with, the opportunity for self-expression of their feelings, perceptions, observations & imagination, using a variety of media & techniques. By initially working with the children and then providing them with opportunities for free experimentation and practice, supported where necessary by adults and peers, there are certain skills and attitudes which we aim to develop and refine throughout our school. Every opportunity will be taken to develop the children's awareness and appreciation of art around them and art from a variety of cultures and times.

Aims:

By teaching Art in our school we aim to;

- Provide an **environment which is rich and stimulating**.
- **Develop children's skills**, encouraging observation, imagination and technical details in their work. Teach and allow children opportunities to refine skills so that media can be used effectively and creatively.
- Give children the opportunities to **work with a variety of media**.
- **Provide experiences** in all aspects of art e.g. 2D, 3D, large & small scale, static and moving art.
- **Encourage individual interpretations** and give time and encouragement on an individual basis.
- Develop awareness, knowledge and understanding of **art from different times and cultures**
- Develop confidence in the children to **discuss and evaluate** their work and that of others.
- Develop **constructive attitudes to art**, and children who enjoy experimenting with a variety of techniques and media.
- Allow children to **plan and resource** their work independently.

Objectives:

During their time in our school the children will:

- **Be able to discuss artistic works** using the relevant technical vocabulary in a constructive way.
- **Respond to a stimulus** in an individual way drawing on techniques and media already explored.
- **Resource their work independently**.
- Follow their own ideas through.
- Have a knowledge and understanding of several **artists and their work**.
- Be **competent and confident** in artistic techniques and skills.
- Be able to **use ICT** in their work.
- Have **developed a variety of skills** through art work, i.e. thinking skills, information-processing skills, reasoning skills, enquiry skills, creative thinking skills and evaluation skills.
- **Derive enjoyment** through creative expression.

Strategies for the teaching and learning of Art

The development of art skills is mapped out in a scheme of work which ensures skills identified in the different areas of art are taught using a range of materials and techniques. Art is planned to make cross-curricular links as part of a half termly theme, see curriculum map. Each class has a dedicated time for the teaching of art in their timetable each week. In addition to the main teaching and learning of the practical skills involved in art, cross curricular links will be identified and art may take place at other times of the week.

Art activities are delivered through a variety of approaches appropriate to the content and the children involved, giving consideration to those with special needs. These approaches include individual work, co-operative group work, and whole class teaching as appropriate.

Children will be engaged in activities which:

- Develop particular skills and knowledge of media;
- Use observation and imagination;
- Allow experimentation with skills and materials;
- Encourage research and discussion of pictures and artifacts made by themselves and other artists;
- Promote the children's understanding of the "language" of art and allows them to learn about and work in the style of other artists;

Success in art is celebrated in:

- Suitably mounted displayed works of art;
- Sharing pieces of work with others in small groups, the whole class and whole school assemblies.

Progression and Continuity

A whole school scheme of work ensures progressive coverage and delivery of art throughout the whole school including the appropriate EYFS and National Curriculum requirements. The children will progress through the activities according to their own abilities, at each stage building on the skills and knowledge that have gone before.

Assessment

Clear learning objectives are communicated to all children at the beginning of each art session. Feedback to pupils based on the learning objectives is given during and at the end of each art activity. The aim is to help pupils learn, not to find fault and so is to be constructive and positive. The assessment of children in art is the responsibility of the class teacher. Formative assessment will be ongoing throughout the year, and the children will be assessed against the Early Years Profile Expressive Art and Design Strand and the End of Key Stage One National Curriculum.

Evidence of attainment will be recorded on Tapestry and annotated accordingly.