

Music development plan summary: Grasslot Infant School

Overview

Detail	Information
Academic year that this summary covers	2024/ 25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Lucy Brannon
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Cumbria Music Hub
Name of other music education organisation(s) (if partnership in place)	NA

Part A: Curriculum music

Music is taught in school using the Kapow scheme of work from Nursery to Year Two. The music curriculum is planned for each year group and skills carefully mapped out across each key stage using the Development Matters statements and the National Curriculum. It takes into account our Two Year Old children and their starting point and ensures the children are prepared for transition into Key Stage Two.

We ensure that when planning and preparing lessons, all children's needs are taken into account. We ensure all children will be given the adequate support required to access learning.

If needed, further resources/ technology may be used to ensure those with hearing/ visual impairments can access the same high-quality curriculum as others.

Termly assessments take place at planned points in the year through observations in lessons, videos and written work to track individual children's progress. Evidence is gathered on Tapestry. Half termly key stage meetings allow staff time to discuss and make judgements of progress in subject areas.

There is a planned time each week for music on the school timetable for each year group of 1 hour per week. Other activities throughout the week include a singing assembly and collective worship.

Please find further information regarding our curriculum content on the school website www.grasslot.cumbria.sch.uk.

Part B: Co-curricular music

Throughout the school year, children in Reception – Year Two take part in a weekly singing assembly where the children learn songs linked to the different seasons/ times of the year. We also have a collective worship assembly each week where the children learn about a piece of music and the composer. This is also linked to a weekly theme/ time of the year.

Children in the Early Years children are given the opportunity to learn a tuned instrument of boom wackers. Key Stage One learn a tuned instrument of either a glockenspiel or ocarinas. They are given the opportunity to perform these at Christmas and the end of the year assemblies.

Children in Key Stage One are given the opportunity to sing in a choir at various elderly care homes at Christmas and various community church services such as the Remembrance service.

Part C: Musical experiences

All children in school take part in our Harvest, Christmas and end of year performances. Leading up to these, the children are taught the essential skills of warming up, correct posture and breathing activities to improve vocal quality.

Key Stage One children attend local school church services and collective worship for Harvest, Remembrance Sunday, Christmas and Easter.

The children in Key Stage One are given the opportunity to take part in the U Dance festival each year at Carlisle Sands Centre.

Children in Key Stage One visit the local theatre group performance at Christmas time to watch the Christmas pantomime.

We have local bands and performers in school such as a 'Eukalele' band to help us celebrate national events like the Kings Coronation.

In the future

We will continue to develop our music curriculum at Grasslot School.

A knowledge organiser will be introduced for children in Key Stage one to support

children's development of substantive and disciplinary knowledge.

Vocabulary will be carefully mapped out across each age phase and taught explicitly during music sessions.

Music will be included in School Development Plan this academic year.

Leading staff to engage in CPD available online and through Cumberland County Council offer of music sessions.

School to engage with The Cumbria Music Hub to look at local plan for music education.