



Year 2 Curriculum Map



Theme/Term	Creation & conservation Autumn 1		A twist in the tale Autumn 2	
Writing Root / Spelling Seed Text	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	 <i>The Goldilocks Project</i> by Anthony Browne, Lauren Child & Leigh Hodgkinson	 <i>Wolves</i> Emily Gravett
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons
Talk Through Stories	 <i>I'm in Charge</i> Jeanne Willis	 <i>Perfectly Norman</i> Tom Percival	 <i>Winnie the Witch</i> Valerie Thomas & Korky Paul	 <i>After the Fall</i> Dan Santat
Theme/Term	Bravery vs. fear Spring 1		Change & relationships Spring 2	
Writing Root / Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Tadpole's Promise</i> Jeanne Willis
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Information texts Letters, retellings, own version narratives	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Rhyming poems Letters, interviews, lists, instructions	Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations
Talk Through Stories	 <i>Hugless Douglas</i> David Melling	 <i>The Bear and the Piano</i> David Litchfield	 <i>The Owl Who Was Afraid of the Dark</i> Jill Tomlinson	 <i>The Scarecrows Wedding</i> Julia Donaldson & Axel Scheffler
Theme/Term	Fictional Worlds & fantasy Summer 1		Urban metropolis Summer 2	
Writing Root / Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Toys in Space</i> Mini Grey	 <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>The Great Fire of London</i> Emma Adams
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	Explanation text Short explanations, adverts, advice letters, character description, invention descriptions	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates
Talk Through Stories	 <i>The Squirrels Who Squabbled</i> Rachel Bright & Jim Field	 <i>The Giant Jam Sandwich</i> John Vernon Lloyd & Janet Burroway	 <i>Small's Big Dream</i> Manjeet Mann & Amanda Quartey	 <i>The Invisible</i> Tom Percival