



Reception Curriculum Map



Theme/Ter	Outside Inside Autumn 1		Knowing Yourself Autumn 2	
Writing Root Text	 <p><i>Where the Wild Things Are</i> Maurice Sendak</p>	 <p>OR <i>Anansi</i> Gerald McDermott</p>	 <p><i>Look up!</i> Nathan Bryon and Dapo Adeola</p>	 <p><i>Ning and the Night Spirits</i> Adriana Fong</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Information texts about night spirits Posters, advice letters, party invitations
Theme/Ter	Talents & powers Spring 1		Sowing a seed Spring 2	
Writing Root Text	 <p><i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart</p>	 <p>OR <i>Super Milly and the Super School Day</i> Stephanie Clarkson</p>	 <p><i>The Tiny Seed</i> Eric Carle</p>	 <p>OR <i>The Extraordinary Gardener</i> Sam Boughton</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Narrative inspired by the original text Labels, letters of advice, instructions, narratives
Theme/Ter	Celebrating self Summer 1		Family & friends Summer 2	
Writing Root Text	 <p><i>So Much</i> Trish Cooke and Helen Oxenbury</p>	 <p><i>The Night Pirates</i> Pete Harris and Deborah Allwright</p>	 <p><i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd</p>	 <p><i>Oi! Frog!</i> Kes Gray and Jim Field</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks
Outcomes	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/narrative poetry	'How to be a pirate' guides Writing in role, letters, labels and captions	Alternative version narratives Character description, writing in role, letters, leaflets	Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels